MODERN LANGUAGE QUARTERLY

VOLUME XXII—1961

ARTICLES

Ralph W. Baldner. Aspects of the *Nouvelle* in France Between 1600 and 1660 351

Rev. Paul E. Beichner, C.S.C. Baiting the Summoner 367

Sister Mary Charlotte Borthwick, F.C.S.P. Antigone's Song as "Mirour" in Chaucer's *Troilus and Criseyde* 227

Paul A. Brown. A Bibliography of Critical Arthurian Literature for the Year 1960 192

Glauco Cambon. Dante's Francesca and the Tactics of Language 63

Emma Clifford. The Impressionistic View of History in *The Dynasts* 21

Donald B. Clark. The Italian Fame of Alexander Pope 357

Laurence W. Cor. Rhythmic Language in the Theater 302

Donald G. Daviau. Language and Morality in Karl Kraus's *Die letzten Tage der Menschheit* 46

Walter R. Davis. A Note on Accent and Quantity in *A Booke of Ayres* 32

Charles W. Dunn. The Cultural Status of Scottish Gaelic: A Humanistic Interpretation 3

John Dale Ebbs. Milton's Treatment of Poetic Justice in *Samson Agonistes* 377

Marcel Françon. The Attitude of Gérard de Nerval Toward Ronsard 153

R. L. Frautschi. Nicolas de Troyes and the Presumed Borrowings from *Pantagruel* 345

William V. Glebe. The "Diseased" Artist Achieves a New "Health": Thomas Mann's *Lotte in Weimar* 55

Floyd Gray. The Unity of Montaigne in the *Essais* 79

Clark Griffith. "Emersonianism" and "Poeism": Some Versions of the Romantic Sensibility 125

Walther Hahn. Gottfried Keller's *Verlornes Lachen* 323

Hunter G. Hannum. Gottfried Benn's *Gladiolen* 167

Gerald Kamber. The Allegory of the Names in *L'Etranger* 292

Ernst Loeb. Sartre's *No Exit* and Brecht's *The Good Woman of Setzuan:* A Comparison 283

Joseph A. Longo. The Double Time Scheme in Book II of Chaucer's *Troilus and Criseyde* 37

Albert J. Lubell. Matthew Arnold: Between Two Worlds 248

William H. Marshall. The Father-Child Symbolism in *Prometheus Unbound* 41

Terence Martin. The Unity of *Moll Flanders* 115

James A. McNeely. Historical Relativism in Wieland's Concept of the Ideal State 269

Stephen Mooney. James, Keats, and the Religion of Consciousness 399

Richard Morton. Narrative Irony in Robert Burns's *Tam o' Shanter* 12

Spire Pitou. Observations on Dancourt's *L'Eclipse* 149

Werner L. Schlotthaus. Ingeborg Bachmann's Poem *Mein Vogel:* An Analysis of Modern Poetic Metaphor 181

Alfred Schwarz. An Example of Eighteenth-Century Pathetic Tragedy: Rowe's *Jane Shore* 236

D. L. Shaw. On the Ideology of Pérez de Ayala 158

James D. Simmonds. The Identity of Henry Vaughan's Suppressed Poems 390

Philip Stephan. Problems of Structure in the Poetry of Tristan Corbière 333

Stewart C. Wilcox. The Arguments and Motto of *The Ancient Mariner* 264

Jack Winter. "Prufrockism" in *The Cocktail Party* 135

REVIEWS

Helen Adolf. Visio Pacis: Holy City and Grail. An Attempt at an Inner History of the Grail Legend [*August Closs*] 402

Don Cameron Allen. Image and Meaning: Metaphoric Traditions in Renaissance Poetry [*Walter J. Ong*] 214

Charles R. Anderson. Emily Dickinson's Poetry [*William H. Matchett*] 91

Roger Asselineau. The Evolution of Walt Whitman: The Creation of a Personality [*E. H. Eby*] 405

Geoffroy Atkinson. Le Sentiment de la nature et le retour à la vie simple [*Abraham C. Keller*] 315

Andreas Blinkenberg. Le Problème de la transitivité en français moderne [*Sol Saporta*] 411

Georges I. Brachfeld. André Gide and the Communist Temptation [*Jean David*] 316

Germaine Brée. Camus [*Raymond Giraud*] 105

J. B. Broadbent. Some Graver Subject: An Essay on *Paradise Lost* [*John M. Steadman*] 403

Helen Caldwell. The Brazilian Othello of Machado de Assis [*Clotilde Wilson*] 100

Manuel de Dieguez. Rabelais par lui-même [*Marcel Tetel*] 102

James Doolittle. Rameau's Nephew: A Study of Diderot's "Second Satire" [*Victor E. Hanzeli*] 217

Lore B. Foltin (editor). Franz Werfel, 1890-1945 [*Elizabeth G. Lord*] 407

Norman Friedman. e. e. cummings: The Art of His Poetry [*Charles Gullans*] 310

Alrik Gustafson. History of Swedish Literature [*Birgitta Steene*] 406

P. M. Handover. Printing in London from 1476 to Modern Times [*Fredson Bowers*] 214

Paul Hazard. La Crise de la conscience européenne, 1680-1715 [*Howard Lee Nostrand*] 412

W. T. H. Jackson. The Literature of the Middle Ages [*James W. Marchand*] 311

Thomas H. Johnson (editor). Complete Poems of Emily Dickinson [*William H. Matchett*] 91

Leo Max Kaiser (editor). Thoreau's Translation of *The Seven Against Thebes* [*Frank W. Jones*] 307

Norman Kelvin. A Troubled Eden: Nature and Society in the Works of George Meredith [*Robert D. Spector*] 309

Gerhard Lutz. Volkskunde: Ein Handbuch zur Geschichte ihrer Probleme [*Wayland D. Hand*] 408

Carol Maddison. Apollo and the Nine [*Arthur H. Nethercot*] 89

Charles Moorman. Arthurian Triptych [*Nathan Comfort Starr*] 87

Fraser Neiman (editor). Essays, Letters, and Reviews by Matthew Arnold [*R. H. Super*] 307

William J. Paff. The Geographical and Ethnic Names in the *Þiðriks Saga:* A Study in Germanic Heroic Legend [*Paul Schach*] 218

Ronald Paulson. Theme and Structure in Swift's *Tale of a Tub* [*Miriam K. Starkman*] 90

H. F. Peters. Rainer Maria Rilke: Masks and the Man [*Lore B. Foltin*] 313

John H. R. Polt. Writings of Eduardo Mallea [*Hugo Rodríguez-Alcalá*] 101

Jean Richer (editor). Œuvres complémentaires de Gérard de Nerval, Vol. I, La Vie des lettres [*Marcel Françon*] 103

William Robbins. Ethical Idealism of Matthew Arnold [*S. K. Winther*] 95

Paul Schach and Lee M. Hollander (translators). Eyrbyggja saga [*Kenneth G. Chapman*] 96

H. Sparnaay and W. A. P. Smit (editors). Miscellanea Litteraria in commemorationem primi decennii instituti edita [*W. T. H. Jackson*] 97

Marianne Thalmann. Ludwig Tieck, "Der Heilige von Dresden" [*Theodore Geissendoerfer*] 99

Kita Tschenkéli. Einführung in die georgische Sprache
———. Georgisch-Deutsches Wörterbuch [*Carroll E. Reed*] 409

Ernest Lee Tuveson. The Imagination as a Means of Grace: Locke and the Aesthetics of Romanticism [*Alfred Owen Aldridge*] 215

Books Received 107, 220, 318, 412